

ANTI POLICE-TERROR PROJECT SACRAMENTO

OCT. 2021

MONTHLY NEWSLETTER

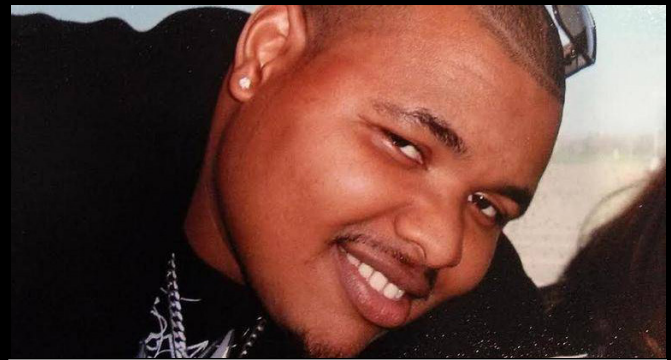
UPCOMING ACTIONS

- 10/08 [Free Food Distribution](#) with NorCal Resist
- 10/08 [The Formation of the Brown Berets](#) at Sol Collective
- 10/10 [Wraps & Love: Clean Up & Resupply](#) Punks with Lunch
- 10/16 [Brakelight Clinic & Free Community Table](#) with NorCal Resist
- 10/21 APTP [General Meeting](#)
- 10/25 Poor People's Campaign [Monthly Meeting](#)

GET INVOLVED

We need your help! People are often released from the Downtown Jail in the odd hours of the morning, after sitting in a release tank for multiple hours, with little to no food or water, and they may not even have clothing or footwear. Volunteers with Anti-Police Terror Project Sacramento and Decarcerate Sacramento station in front of the Main Jail 4-8 days each month to provide people with food, water, clothing, shoes, community resources, and phone calls upon release.

Sign up for jail support now by filling out [this form](#) from [Decarcerate Sacramento](#).



THIS MONTH WE REMEMBER

In October of 2016, **Jason King** went for a walk in the Foothill Farms neighborhood near the California Highway Patrol office. King, who suffered from depression and other mental health issues, frequently went out to the area to clear his head when he felt agitated, according to his ex-wife Michelle. The two, although separated, were still in frequent contact to coordinate parenting their daughter. Michelle had spoken with him earlier in the day, but had not known he was struggling.

While out walking, King was approached by two officers who told him to drop a gun. King's ex-wife called this piece of the story into question, noting that the only gun King possessed was a BB gun that was in her possession at the time. As Jason turned toward the officers, they fired. King died later of his wounds in the hospital. In a creepy twist of the story, one witness interviewed by local news networks can be seen in video footage wearing a white supremacist shirt.

In the end these stories always have more questions than answers and accountability eludes families and communities.

COMMUNITY NEWS

The Visibility Through Art exhibit has been extended until October 17 at the ['Uba Seo: Nisenan Arts and Culture Gallery](#). The gallery is also offering free tours on Monday, October 11 for Indigenous People's Day. There is no admission fee for this gallery and you can visit Thursday through Sunday 1-5pm at 225 Broad St, Nevada City.



Aunt Doris
by Leilani Webb

Second eldest of the six "Rose" girls, Doris Rose is featured here to celebrate her life as an honored Elder of the Nevada City Rancheria Nisenan

MUTUAL AID SPOTLIGHT

C.A.F.F.E. is a volunteer group who provides basic necessities to the less fortunate and homeless in our community.



Every Sunday morning at 8:00am you can find them at Cesar Chavez Park. They serve food to 200-250 neighbors and also have clothing available for anyone who needs it. "Rain or shine, no matter what since 2009. It's that simple. Though, if it does rain, you can find us at City Hall."



Give them a like on [Facebook](#) or get involved by filling out the Interest Form on their [website](#).



LOOK BACK AT IT

October is LGBTQ History Month!

Miss Major Griffin-Gracy is a radical icon, a relentless activist, and formidable leader in the fight for equity and human rights for transgender women of color and gender non-conforming people. Born in the South Side of Chicago in 1940, Miss Major has dedicated over 40 years of her life to the struggle for freedom and civil rights for the transgender community. She, along with revolutionaries Marsha P. Johnson and Sylvia Rivera, were leaders of the Stonewall Riots of 1969 in New York City. Despite the chronic attempt to white-wash and heteronormalize the Stonewall Riots, she continues to say the names and uplift the work of Marsha, Sylvia, and other Black and Brown transgender women who have and continue to be on the frontlines for justice.

A former sex worker and a survivor of Attica State Prison, Miss Major's unjust, discriminatory, and often violent experiences with law enforcement and the prison industrial system propelled her to help, mentor, and provide assistance to incarcerated and formerly incarcerated transgender people. More specifically, it was her experience while incarcerated at the Clinton Correctional Facility where she was mentored and politicized by Frank "Big Black" Smith, who was a leader of the Attica prison riots in 1971. As the former Executive Director of the Transgender Gender Variant & Intersex Justice Project (TGI Justice Project), a non-profit organization based in San Francisco, California, she worked tirelessly to end human rights violations and abuses against trans women of color and gender non-conforming persons who are incarcerated in men's jails and prisons, who were formerly incarcerated, and who are targeted by the police.

Miss Major also worked as an HIV/AIDS treatment advocate and aided communities that were disproportionately impacted and neglected during the height of the HIV/AIDS crisis. It is because of Miss Major's immense love and compassion for others and her tireless dedication to the struggle for trans liberation and freedom, which is why she is referred to as "Mama" by so many.

In 2015, she was the subject of the documentary film, MAJOR!, which focused on her life and leadership. On July 4, 2019, Miss Major suffered a stroke while in her residence in Little Rock, Arkansas. But just like her infamous mantra, 'I am still fucking here,' Miss Major is still here. She is still fucking here."

Read the full article and interview from [Black Women Radicals](#)

UPLIFTING ARTISTS

October is Filipino-American History Month! Read about the beginning of the Filipino American Movement [here](#).

Born in Manila and raised in the Bay Area, **Franceska Gamez** now currently resides in Sacramento where she practices in mixed media sculptures and mural painting. Upon receiving her degree in Fine Art at California State University Sacramento, she has continued to dedicate full time to her trade. Her willful practice in the arts have led to dynamic bouts in installation, carpentry, writing, curation, art conservation, and project management. She has existing murals throughout California, Washington DC, as well as overseas—Bali, Amsterdam, and Barcelona. Along with being a full-time artist, she is currently the co-founder of 1810 Gallery and member of Trust Your Struggle Collective. Gamez uses both organizations to further drive her passion in the arts and advocate for artists like herself.



The mural above is located at the North 12th Street corridor

See more from Gamez on her [website](#) or follow current projects on [Instagram](#)

COMMUNITY PANTRY AND FRIDGE LOCATIONS



The pantry in the alley at 25th between P and Q Street has been mostly bare for a couple weeks. If you can drop some donations off, that would be really helpful. This pantry serves food insecure and unhoused neighbors in the midtown area. Items needed include:

- Bread
- Dried beans and pasta
- Peanut butter & jelly
- Dried fruit
- Rice, oatmeal, and other grains
- Coffee, tea, and hot chocolate
- Cereal
- Snacks (chips, pretzels, crackers, granola bars, fruit bites)
- Salt and pepper
- Hygiene items (menstrual products, hand soap, dish soap, razors, shaving cream, toothbrushes, toothpaste, etc.)
- Tuna and crackers
- Ramen
- Can openers
- Bottled water

MENTAL HEALTH FIRST TIP OF THE MONTH

Things to unpack

- The fears that limit you
- The grudges you hold
- Past relationships that hurt you
- Childhood wounds
- Regrets you still carry with you
- Thoughts that keep you up at night
- Those memories that sit like rocks in your chest
- The root of your negative self talk
- Internalized shame and guilt



A great way to start to unpack these things (that costs next to nothing) is to start journaling in a notebook for a few minutes a day about whatever comes up in your mind around these topics. Just get it all out onto the page, no judgement, no editing or censoring yourself. You can also sit quietly and meditate on them or go for a walk. However you do it, remember to have compassion for yourself. We're growing, learning, and healing and that journey is hard.

List and resources from [Matilda of Crazy Head Comics](#)



M.H. FIRST
COMMUNITY FIRST RESPONSE

(916) 670-4062

Friday - Sunday, 7pm to 7am

Follow on Twitter @MHFirstSac

RADICAL ROOTS

Pull

I am told it was moonlight that ripened
your failing heart until it finally
cracked, sent the clockhands spinning

off your flesh. I was a coward, still 3,000
miles away, convincing myself that if I
came at all, I could never catch the dying hour.

Forgive me, brother. For decades, your
name has stretched my tongue to breaking.
But love and pain often anguish logic.

Long ago, on a night like this,
I watched uncle rocket a coyote
skyward with a fistful of buckshot.

It slammed to the ground twisted,
skidding across the grass. Somehow,
it didn't know it was dead.

Front legs pawed the air as if leveled
by nothing more than errant moonlight.
Chicken feathers lined its muzzle.

It mewled, eyes tunneling through me
to the underbrush where its mate stood,
cross-haired down uncle's barrel

and already dead by every book and clock.
The mate stood, mesmerized, not knowing
in this world every fool carries a twin heart.

Bang! I shouted and the underbrush
went wild with the mate's running. Still,
if animals have souls, two died that night.

Uncle cursed me under a killing sky.
Why Boy? You know she'll hit
the coop later. Don 'tcha know that?

This is my understanding
of the fear and silence
of these wounded nights:

the moon snares in the sweet
spot of the throat. Everything
that lives on is trapped in love.

By Indigo Moor



This month's **Recommended Reading:**

*Want to Start a Revolution?
Radical Women in the Black
Freedom Struggle*

Edited by Dayo Gore, Jeanne
Theoharis, Komozi Woodard



October marks the 55th anniversary of the Black Panther Party!

"In the anthology, *Want to Start a Revolution? Radical Women in the Black Freedom Struggle*, Angela Le-Blanc Ernest and Ericka Huggins provide an overview of the mission, goals, policies and structure of the educational project, Oakland Community School. The Oakland Community School focus on quality education for Black and poor youth made it not only the flagship Black Panther Party community program, it also became a locale for a small but effective group of administrators, educators, and youth who challenged the concept of 'uneducable youth' and 'impoverished communities'. By doing so, they established a replicable model for education that was designed to empower whole communities, without regard to race, class or gender."

Read more about the OCS from one of the founders, Ericka Huggins, [here](#).
Photo of OCS from ErickaHuggins.com